

WORLD CHAMPIONSHIP



OLD-TIME
piano playing
CONTEST AND FESTIVAL

NEW RAG CONTEST

ELIGIBILITY: Contestants of any age are eligible to compete.

ENTRY FEE: The entry fee is \$30 and is not refundable unless the contest is canceled.

TIME LIMIT: A five-minute time limit applies from a tune's start to finish.

PRIZE: The prize for the New Rag Contest shall be \$200 and a trophy.

PERFORMANCE: A competitor may play a composition themselves or designate another piano player to do so for them beginning at 6:00 pm on Friday, May 25, 2018, following a drawing for the order of play. The competition will continue until all have been heard, with the single winner being announced by the judges following the close of the competition.

SPECIFICATIONS: To qualify, the composition entered must be an original Rag, with three or more themes, that has not been previously published, recorded for sale, or previously played in this contest. Composers are limited to **one** entry per year.

JUDGING: The contest provides qualified judges familiar with the music and capable of judging the composer's success in writing Ragtime music. Each composition will be judged on originality, musicality and audience appeal. A written score of the music is not required by the judges.

ENTRY DEADLINE: The New Rag Contest is strictly limited to a total of ten (10) competitors. Walk-on entries will be allowed provided there are fewer than 10 advance entries.

ENTRY SUBMISSION: Entries for the New Rag Contest may be sent via U.S. Mail to the Contest Coordinator, Faye Ballard, 1221 Julie Drive, Champaign, IL 61821. She will also answer rule and contestant questions at this address: eballard@illinois.edu. On line entries will be instantly processed and assure registration. Mailed entries are subject to delays, and no entry will be considered official until the appropriate fee is received, with checks made out to the University of Mississippi – May Piano Contest.